

All creative projects begin  
with the passion to bring  
great art and share one's talent.

That passion is tested by long  
hours, the meticulous planning,  
occasional setbacks but always  
determination and belief in the  
success of the creation.

This project is a labor of love.  
Human intelligence, passion  
and creativity.

Our team is honored to present  
**ROBBIE LOVE's** EP,

*just robbie*



## EPK Table Of Contents

1. COVER LETTER PROJECT INTRODUCTION
2. TABLE OF CONTENTS | CONTACT SHEET
3. ROBBIE LOVE – SHORT BIO
4. ROBBIE LOVE – A Closer Look & Project Overview
5. PROMO PICTURE (8X10 300 DPI)
6. PROMO PICTURE (8X10 300 DPI)
7. PROMO PICTURE CD COVER (16X9)
8. EP COVER ART
9. REVIEW: *THE SHADE ROOM*
10. REVIEW: *PUMP IT UP*
11. REVIEW: *THE URBAN INFLUENCER*
12. REVIEW: *LA STYLE*

## Project Contact Sheet

Robbie Love email:	robbielovemusic@gmail.com
Juewett Bostick email	juewettb@nutbutton.com
Kim Thick email	Kim.thick@nutbutton.com
Nutbutton Inc. website	<a href="https://www.nutbutton.com">https://www.nutbutton.com</a>

# ROBBIE LOVE

Press Kit Design:  
Photography:

Nutbutton Inc  
Symone Brooks

# ROBBIE

**Robbie Love** is a soulful singer who is particularly well-suited for connoisseurs of classic soul, contemporary R&B, and jazzy Neo-soul-inspired vocals.

Her legacy is deeply ingrained in the family's creative DNA.

Her mother, Mary Love, was a pivotal figure in Los Angeles' R&B music scene from the 1960s to the early 1990s.

The EP, *JUST ROBBIE*, showcases Robbie in a soulful musical setting where her roots are evident.

The polished production features live musicians and tailored material, all of which facilitate Robbie's delivery of soulful vocals that will resonate with music enthusiasts.

**FOCUS TRACK**  
- "When Love Comes Around", the radio friendly R&B single introduces Robbie as a writer.

**FEATURED GUESTS**  
- **Azar Lawrence**, on the re-imagined version of Wayne Shorter's "Infant Eyes".

- **Gary Bartz**, Grammy awardee and 2023 Jazz master is featured on the soulful, "We Believe".

## Musicians | Vocalists

Guitar: Juawell Bostick, Gerni Taylor  
Elect. Bass: Walton Gibe, Del Atkins,  
Drums: Jeff Suttles, Ronnie Kaufman,  
Keyboards: Herman Jackson,  
Acoustic Bass: Harvey Estrada,  
Percussion: Eric McKane, Muryungo,  
Stacked bkgnd harmonies: Karl Taylor, Robbie Love  
Soprano Sax: Azar Lawrence, Gary Bartz,  
Lead Vocal production Arr: Laythan Armor.

# LOVE

Track Title  
Infant Eyes  
When Love Come Around  
We Believe  
Music, Mama and Me  
When Love Come Around-TV

Length  
4:31  
3:41  
3:01  
2:30  
3:41



WE COULD SAY A LOT, WE WANT YOU TO LISTEN!

**JUST ROBBIE**, the four-song EP, is a collection of contemporary R&B that resonates with a wide audience. Robbie's soulful setting showcases her deep roots in the genre. The project is meticulously crafted to highlight Robbie's talent through soulful and funky R&B songwriting. Robbie handles the music with vocal maturity, integrity, sophistication, and class. Notably, her rendition of Wayne Shorter's classic "Infant Eyes" carries emotional significance. This re-imagined version of the song, with altered lyrics and funky arrangement, connects Robbie to her mother, Mary Love, both soulful divas.

Mary Love, Robbie's mother, was a prominent figure in Los Angeles's R&B music scene from the 1960s to the early 1990s. **Just Robbie** stands as a remarkable amalgamation of exceptional music production and strategic innovation. It distinguishes itself from other independent artist in the market. The cohesive nature of **Just Robbie** lies in its unique identity, which sets it apart from the rest. Presenting Robbie Love to music aficionados who appreciate great talent and soulful singing with intelligence and maturity.

**ROBBIE DON'T SING! SHE SANG!**

### Infant Eyes

From the pen of Wayne Shorter, we re-imagined his classic, "Infant Eyes", for a new generation. Robbie comes out blazing with revised lyrics adapted to tell a passionate story of love and dedication. Listeners are in for a treat with this re-think of Wayne's classic. Featured soloist, Azar Lawrence, adds artistic integrity to Robbie's soulful vocals.

Musicians rounding out the production: Jeff Suttles, Del Atkins, Herman Jackson, Eric McKane, Juewett Bostick, Kari Taylor and Laythan Armon, our guest lead vocal producer.

### When Love Comes Around

It's funky! A potent dose of soul and Robbie is SANGIN' the hell out of this! Just play it, you'll see and agree.

### We Believe

Robbie's DNA is 100% R&B. She's totally in her element when the mood is soulful. She handles her tour of R&B duty better than most. We Believe, pairs Robbie with Grammy winner and jazz master, Gary Bartz. Gary has an extensive history with the likes of Jean Carne, Phyllis Hyman, Michael Henderson, Miles Davis... you get the idea.

Musicians: Ronnie Kaufman, Welton Gite, Herman Jackson, Eric McKane, Juewett Bostick, Kari Taylor and our guest lead vocal producer, Laythan Armon.

### Music, Mama and Me

Robbie gets funky, tribal with depth and emotion. We wanted to share more of the story that runs deep in her artistic legacy. We took the theme, Infant Eyes, and adapted it so Robbie could pour her heart into the story. One light times three! Telling the story with Robbie:

Harvey Estrada, Munyungo, Eric McKane, Juewett Bostick, Kari Taylor and Laythan Armon lead vocal production.

### When Love Comes Around-TV

Establishing the closing mood for the EP has gotta be funk-e, phunkie, funky!

# ROBBIE

# LOVE

*Just Robbie*









# ROBBIE LOVE

*just robbie*



**ROBBIE  
LOVE**

*just  
robbie*



**Infant Eyes**

W. Shorter, (lyrics J. Carne, revised by J. Bostick)

**When Love Comes Around**

W. Gite, R. Versey, G. Taylor

**We Believe**

J. Bostick

**Music, Mama & Me**

*(One Light Tune Three)*

J. Bostick

**When Love Come Around-TV**

W. Gite, R. Versey, G. Taylor

**Musicians | Vocalists**

Guitar: Juewett Bostick, Gemi Taylor  
Elect Bass: Welton Gite, Del Atkins,  
Drums: Jeff Suttles, Ronnie Kaufman,  
Keyboards: Herman Jackson,  
Acoustic Bass: Harvey Estrada,  
Percussion: Eric McKane, Munyungo,  
Stacked bkgnd harmonies: Kari Taylor, Robbie Love  
Soprano Sax: Azar Lawrence, Gary Bartz,  
Lead Vocal production Arr: Laythan Armor.

**Design | Photography**

Zeka Graphic | Symone Brooks,

**Audio Recording | Mixing  
| Mastering**

Rodney Millon, Dave Rideau, Lursen Mastering, Inc.





# just robbie

- <sup>1</sup> Infant Eyes
- <sup>2</sup> When Love Comes Around
- <sup>3</sup> We Believe
- <sup>4</sup> Music, Mama & Me (One Light Time Three)
- <sup>5</sup> When Love Comes Around TV





# **Born into the Groove: How Robbie Love is Carrying the Torch of Soul**

Jadriena Solomon 21st June 2026



**In an industry filled with manufactured personas and overnight viral sensations, authenticity is the ultimate currency. Enter Robbie Love.**

**Born Robbie Versey in Los Angeles, California, Love didn't just choose a career in music it's entirely fair to say music chose her. As the daughter of the celebrated soul artist Mary Love, her childhood lullabies weren't played on a music box; they were tracked live.**

### **A Studio for a Cradle**

**"I was born into the music industry," Love says, reflecting on her formative years. "I guess it was all those many nights sleeping in recording studios as a child when my mother was scheduled to record."**

**Growing up in a household vibrant with the energy of Rock & Roll and Soul, Love was constantly surrounded by legendary musicians and entertainers. Instead of being intimidated by modern music history unfolding in her living room, she absorbed it. According to her mother, the creative spark was there from the very beginning she was singing, improvising, and writing songs as a toddler.**

**That immersive education shaped her into a versatile sonic shapeshifter. While her roots are firmly planted in R&B, Soul, Funk, and Jazz, Love isn't afraid to cross boundaries, effortlessly weaving elements of Rock and Gospel into her tapestry.**

### **Grammy Considerations and "Just Robbie"**

**That lifetime of dedication is paying massive dividends. Love has already caught the ears of the industry's elite, earning a fiercely loyal "tribe" of established artists who support her vision.**

**The mainstream took serious notice with her standout single, "24-7", which captured three staggering Grammy Nod Considerations in 2024:**

**Song of the Year**

**Best R&B Performance**

**Best R&B Song**

**"Each experience has been for my benefit, and my growth as an artist," Love notes. "Honestly, I wouldn't change a thing."**



**Never one to rest on past laurels, Love is currently pouring her energy into promoting her latest EP, *Just Robbie*. The project is a definitive statement of identity an unfiltered look at an artist who knows exactly who she is and what she wants to say.**

### **The Definition of Success**

**When asked if she has what it takes to reach the absolute pinnacle of the music world, Love's answer is devoid of doubt, yet grounded in deep gratitude.**

**"Oh, I absolutely do! Music is my life, it's woven into the fiber of my existence," she says. "It's survival, it's healing therapy, and it's a gift... As long as I can create it, and it is being well received, I am already making it."**

**For the next generation of dreamers looking at her trajectory, Love keeps her advice beautifully simple and direct: "Do it!!! If you know in your heart you have the gift, keep going, keep believing in yourself!"**

**With Just Robbie currently making waves and a lifetime of soul backing her up, Robbie Love isn't just chasing success she's living it.**

**Stream "Just Robbie" on all major platforms now.**

**MUSIC LINK:**

**Apple Music:**

**<https://music.apple.com/us/album/just-robbie-ep/6768885445>**

**Spotify:**

**<https://open.spotify.com/track/OuGylmGt6PfjZWDjllcV?si=dce295c8f3ac4f3b>**

**YouTube:**

**<https://youtu.be/FowuKjGX-ew>**

**Facebook: <https://www.facebook.com/RobbieLoveFanPage>**

**Email:**

**[juewettb@mac.com](mailto:juewettb@mac.com) [juewettb@nutbutton.com](mailto:juewettb@nutbutton.com)**

**[Kim.thick@nutbutton.com](mailto:Kim.thick@nutbutton.com)**

# PUMP IT UP<sup>®</sup>

— M A G A Z I N E —

(<https://www.pumpitupmagazine.com/>)

*Music • Wellness •*

*Lifestyle • Business •*

*Technology • Personal*

*Growth*

# Robbie Love Isn't Chasing Trends—She's Carrying a Legacy Forward – Exclusive Interview

📍 Pump It Up Magazine(<https://www.pumpitupmagazine.com/author/pumpitupmagazine/>)

📅 June 18, 2026(<https://www.pumpitupmagazine.com/2026/06/18/>)





In today's music industry, it seems everyone is chasing the next viral moment.

A trending sound. A catchy hook. A social media challenge.

But every now and then, an artist reminds us that great music isn't about trends—it's about truth.

That is exactly what I experienced while listening to *JUST ROBBIE*, the new EP from Robbie Love.



- 2 When Love Comes Around 03:42
- Robbie Love, Welton Gite, Gemi Taylor
- 7 We Believe 03:00
- Save on Spotify

As the daughter of legendary Los Angeles soul singer Mary Love, Robbie carries a musical legacy that many artists could only dream of inheriting. Yet what impressed me most wasn't her family history. It was her willingness to step out from under that legacy and introduce herself on her own terms.

That's what *JUST ROBBIE* feels like.

Not a tribute.

Not a comparison.

Not an attempt to recreate the past.

It's a statement of identity.

From the opening notes, listeners are greeted with rich musicianship, soulful vocals, thoughtful songwriting, and a level of artistic maturity that feels increasingly rare in today's music landscape. Rather than trying to fit into whatever sound is currently dominating streaming platforms, Robbie embraces timeless elements of R&B, Soul, and Jazz while still sounding contemporary and relevant.

And honestly?

That's refreshing.

*"At the heart of this project is love, my family legacy, and the belief that music can bring people together." — Robbie Love*

## A Soulful Project Built on Authenticity

One thing that stood out to me throughout the EP is how intentional everything feels.

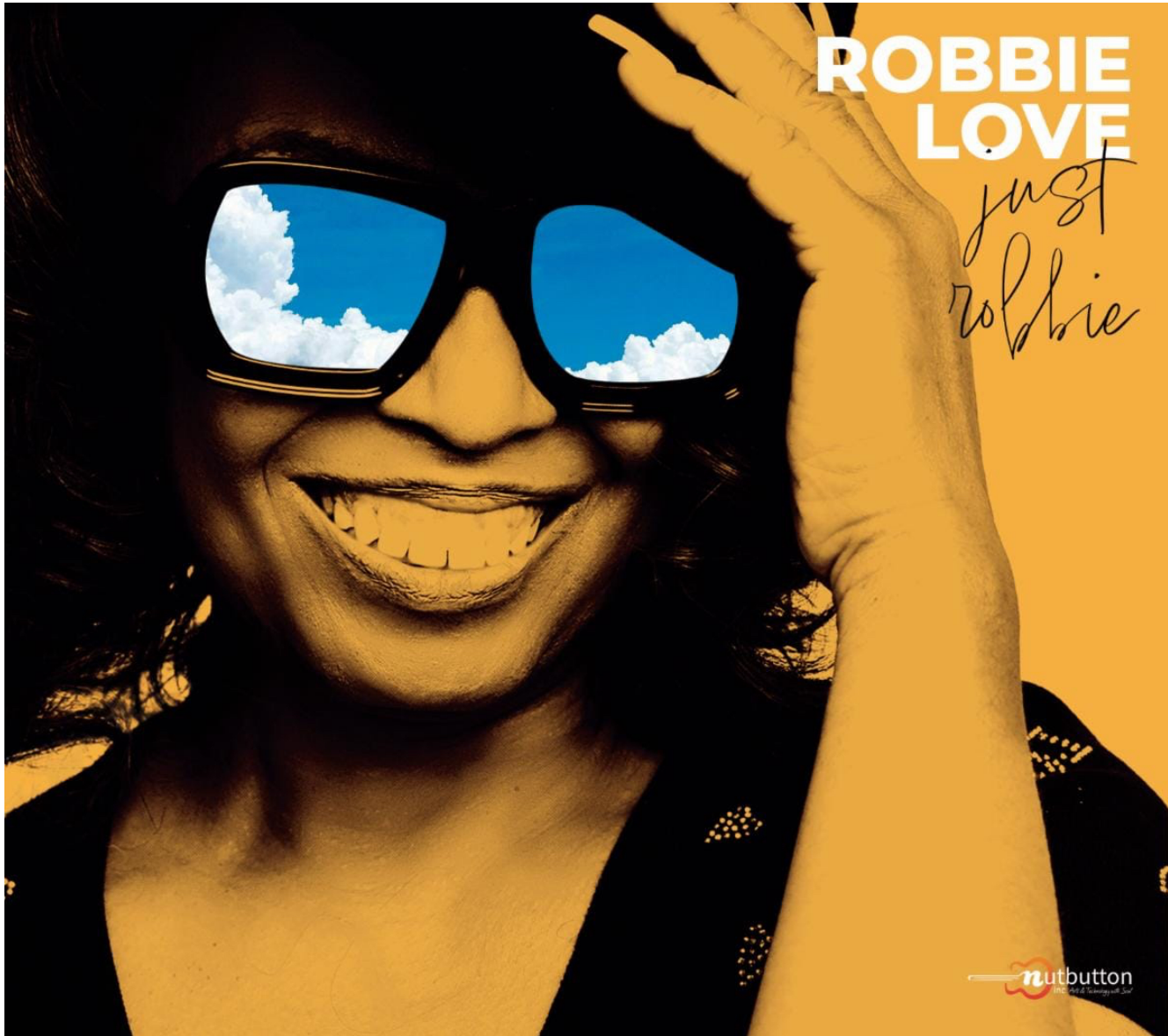
The musicianship is polished without sounding overproduced.

The vocals are powerful without feeling forced.

The emotions are genuine without becoming overly dramatic.

There is a warmth throughout this project that makes you feel as though you're sitting in the room with the musicians rather than listening through a playlist algorithm.

The standout single, "When Love Comes Around," captures that feeling perfectly



(<https://www.pumpitupmagazine.com/wp-content/uploads/2026/06/Robbie-Love-artwork.jpg>)

*Robbie Love's JUST ROBBIE EP blends timeless R&B, Soul, and Jazz influences into a heartfelt musical journey celebrating love, legacy, and authentic storytelling.*

Rather than presenting love as some unattainable fantasy, Robbie explores the quieter side of love—the gratitude, peace, comfort, and consistency that often define meaningful relationships.

It's soulful.

It's relatable.

And perhaps most importantly, it's honest.

# More Than Music: Storytelling for a New Generation

What truly separates *JUST ROBBIE* from many independent releases is the team's commitment to storytelling.

In an era where attention spans are short, Robbie Love and her creative team have found innovative ways to deepen audience engagement through Video Liner Notes and the film noir-inspired short film, *GET IN THE CAR*.

JUEWETT BOSTICK



Watch on

The concept is smart.

Instead of simply releasing songs and hoping listeners connect, the project creates an entire experience around the music.

The Video Liner Notes provide insight into the songs and musicians behind the recordings, while *GET IN THE CAR* uses humor, creativity, and cinematic storytelling to explore the challenges independent artists face while navigating today's music industry.

It's ambitious.

It's entertaining.

And most importantly, it works.


## Ready to Experience Robbie Love?

If you're a fan of authentic R&B, timeless soul, and music that comes from a place of genuine passion and purpose, *JUST ROBBIE* deserves a spot on your playlist.

Explore Robbie Love's music, videos, latest projects, and upcoming releases by visiting her official website.

 Visit Robbie Love's Official Website

[Insert Website Link]

 Stream *JUST ROBBIE* (<https://open.spotify.com/album/4DzV6V5KSyMdRL26MwB3jL?si=V8Ff0ahPR8aj0ce5FfsnCA&nd=1&dlsi=8bdc87d72abf46ed>)

 Watch *GET IN THE CAR* ([https://www.youtube.com/watch?v=IO\\_hexrIV0Y](https://www.youtube.com/watch?v=IO_hexrIV0Y))

 Follow Robbie's journey – <https://therobbielove.com/> ( <https://therobbielove.com/> )

 Stay connected for new music, performances, and exclusive updates

Because some artists don't just perform songs—they tell stories that stay with you long after the music ends.

JUEWETT BOSTICK



Watch on

# JUST ROBBIE – Project Credits

Artist: Robbie Love

Executive Production & Project Development: Juewett Bostick

Featured Artists:

- Azar Lawrence – Soprano Saxophone (*Infant Eyes*)
- Gary Bartz – Featured Artist (*We Believe*)

Musicians:

- Jeff Suttles
- Del Atkins
- Herman Jackson
- Eric McKane
- Ronnie Kaufman
- Welton Gite
- Harvey Estrada
- Munyungo
- Kari Taylor
- Laythan Armor
- Juewett Bostick

Lead Vocal Production:

- Laythan Armor

Photography:

- Symone Brooks

Press Kit Design:

- Nutbutton Inc. (<http://www.nutbutton.com>)

Short Film – GET IN THE CAR

Cast:

- Jack Rafferty
- Kim Thick

Project Concept & Creative Development:

- Juewett Bostick (<http://www.juewettbostick.com>)

Produced in support of the JUST ROBBIE EP campaign.

## About Robbie Love

Robbie Love is a soulful recording artist whose music blends the rich traditions of R&B, Soul, and Jazz with a contemporary artistic vision. As the daughter of legendary Los Angeles soul singer Mary Love, Robbie grew up surrounded by music, developing a deep appreciation for authentic musicianship, meaningful storytelling, and emotional connection through song.

Her latest EP, *JUST ROBBIE*, represents both a tribute to her musical roots and a bold step forward as an artist in her own right. Featuring standout tracks such as *When Love Comes Around* and collaborations with acclaimed musicians including Azar Lawrence and Grammy-winning Jazz Master Gary Bartz, the project showcases Robbie's warm vocals, heartfelt songwriting, and commitment to timeless musical craftsmanship.

Beyond the music itself, Robbie and her creative team have embraced innovative ways to engage audiences through Video Liner Notes and the short film *GET IN THE CAR*, a film noir-inspired parody exploring the challenges independent artists face in today's competitive music industry.

At its core, *JUST ROBBIE* is a celebration of love, legacy, creativity, and perseverance—qualities that continue to define Robbie Love's artistic journey and her mission to create music that speaks from the soul and connects with listeners around the world.

---

## Official Project Links

Spotify EP – JUST ROBBIE

<https://open.spotify.com/album/4DzV6V5KSyMdRL26MwB3jL?si=V8Ff0ahPR8aj0ce5FfsnCA>  
(<https://open.spotify.com/album/4DzV6V5KSyMdRL26MwB3jL?si=V8Ff0ahPR8aj0ce5FfsnCA>)

Apple Music EP – JUST ROBBIE

<https://music.apple.com/us/album/just-robbie-ep/6768885445>  
(<https://music.apple.com/us/album/just-robbie-ep/6768885445>)

Video Liner Notes (Widescreen)

<https://youtu.be/FowuKjGX-ew> (<https://youtu.be/FowuKjGX-ew>)

Video Liner Notes (Mobile)

[https://youtube.com/shorts/Ccuc\\_ts8\\_uk?si=lcz3DoP79Ni9k5Py](https://youtube.com/shorts/Ccuc_ts8_uk?si=lcz3DoP79Ni9k5Py)  
([https://youtube.com/shorts/Ccuc\\_ts8\\_uk?si=lcz3DoP79Ni9k5Py](https://youtube.com/shorts/Ccuc_ts8_uk?si=lcz3DoP79Ni9k5Py))

Short Film – GET IN THE CAR

[https://youtu.be/IO\\_hexrIV0Y](https://youtu.be/IO_hexrIV0Y) ([https://youtu.be/IO\\_hexrIV0Y](https://youtu.be/IO_hexrIV0Y))]

## Contact Information

Robbie Love

[robbielovemusic@gmail.com](mailto:robbielovemusic@gmail.com)

Juwett Bostick

[juwettb@nutbutton.com](mailto:juwettb@nutbutton.com)

Kim Thick

[kim.thick@nutbutton.com](mailto:kim.thick@nutbutton.com)

Nutbutton Inc.

<https://www.nutbutton.com> (<https://www.nutbutton.com>)

Twitter/X: [@lilbit\\_thick](https://twitter.com/lilbit_thick)

Instagram: [@therobbielove](https://www.instagram.com/therobbielove)



(<https://www.pumpitupmagazine.com/wp-content/uploads/2026/06/ROBBIE-LOVE-INTERVIEW-PUMP-IT-UP-MAGAZINE.jpg>)

*Robbie Love opens up about her soulful new EP JUST ROBBIE, honoring her mother Mary Love's legacy, collaborating with jazz legends, and creating music that speaks from the heart.*

# Exclusive Interview with Robbie Love

## PIUM:

Your mother, Mary Love, left a lasting impact on the Los Angeles R&B scene. What does it mean to you to carry on that musical legacy through your own work?

## Robbie Love:

I lived with my mother's musical legacy my whole life. It's my musical foundation. Her powerful vocals, songwriting ability, and stage presence made a huge impact on me as a singer, songwriter, and performer.

I grew up during a pivotal time in R&B Soul music, that gave me a deep appreciation for authentic musicianship, connecting with an audience, and a longing to create my own compositions, to share my story.

---

## PIUM:

The title of your EP is *JUST ROBBIE*. Why was it important to introduce yourself to listeners in this way, and what does the title represent both personally and artistically?

## Robbie Love:

I grew up in a rock & roll household with a mother who is known all over the world. I am automatically under a microscope of comparison.

Although I carry the "Love" name and legacy forward, it is important that I establish myself as the artist, woman, and the individual I am.

I do thank God that I decided to take on my mother's name "Love". She pleaded with me to do so before she transitioned, and it is my honor, and my life's mission to keep her name alive through me, and every new venture I embark on.

---

## PIUM:

"When Love Comes Around" has become the focus track from the project. What inspired the song, and why do you think it is resonating with audiences today?

## Robbie Love:

The melody came first. I was reflecting on what love is and how it manifests.

For me, it feels like gratitude for the warmth and peace someone brings to your life and the clarity that true love brings.

It's also recognizing the different ways that love comes around! It's not always immediate fiery passion, it's sometimes quiet, calm but constant.

---

## PIUM:

The EP features collaborations with acclaimed musicians, including Azar Lawrence and Grammy-winning Jazz Master Gary Bartz. What was it like working with these artists, and how did they help shape the sound and vision of the project?

## Robbie Love:

WOW! So amazing having these titans on the project. Musicians of their caliber contributed to the project in a special way.

They understand the connection between R&B, soul with jazz authenticity that brought another level of creativity to the recordings.

I'm grateful for every musician involved that helped create this magical musical experience.

---

## PIUM:

Your reimagined version of Wayne Shorter's "Infant Eyes" offers a fresh perspective on a beloved classic. What inspired you to revisit this composition, and what did you hope to bring to it as an artist?

## Robbie Love:

"Infant Eyes" represents the connection between jazz, soul, and emotion.

It is such a beautiful composition, and we wanted to honor the spirit of the original while bringing our own interpretation to it.

Having Azar Lawrence playing Soprano Saxophone on the recording made it even more meaningful.

What really resonates with me is how the lyrical content organically connects with my musical roots, and how it honors my mother's eternal love for her children, and for the gift of musical expression.

Music has always been central to our family.

---

## **PIUM:**

One of the most innovative aspects of this campaign is the use of Video Liner Notes. How did this concept come about, and why was it important to create a deeper connection between the music and the audience?

## **Robbie Love:**

Juwett Bostick who spearheaded this project came up with the video liner ideas which I think is brilliant!

Today, people experience music through many different platforms, especially their phones and digital devices.

The idea was to create content that allows people to engage with the project wherever they are.

Each video adds another layer to the listening experience and gives fans a chance to explore the musicianship, creativity, and stories behind the songs.

---

## **PIUM:**

In the short film *GET IN THE CAR*, viewers witness a tense yet humorous confrontation between Jack Rafferty and Kim Thick over how Robbie Love's music should be marketed. What inspired this film noir-style parody?

## **Robbie Love:**

Once again, Juwett Bostick's dark wit and humor contributed to this film noir-style parody.

It highlights some of the challenges independent artists must endure when trying to break into the music industry.

We wanted it done with humor, imagination, and entertainment while exposing some of the deeper realities of the music business.

---

## PIUM:

The music industry can be demanding. What practices help you stay grounded and protect your creative energy?

## Robbie Love:

I actively do meditations, practicing calm.

I focus on surrounding myself with people with positive energy and keeping my thoughts positive.

When you trust who you are, you stand on principles and character that carry you.

It grounds you in peace and understanding, and life seems to have a positive flow.

---

## PIUM:

Looking ahead, what do you hope listeners take away from *JUST ROBBIE*?

## Robbie Love:

I hope they appreciate what we are trying to deliver.

It's quality R&B, Soul with a sprinkle of Jazz. It's musical Gumbo!

I hope it brings joy and a deep look into my life.

At the heart of this project is love, my family legacy and belief that music can bring people together.

I want them to listen to my heart and feel my life experiences in every song.

---

## Final Thoughts

What I appreciate most about Robbie Love is that she isn't trying to be anyone else.

In a world where artists are constantly told to follow trends, chase algorithms, and reinvent themselves every six months, Robbie has chosen authenticity.

And authenticity never goes out of style.

*JUST ROBBIE* is a reminder that great music is still built on strong songwriting, real emotion, skilled musicianship, and meaningful storytelling.

Whether you're a longtime fan of classic soul, a lover of contemporary R&B, or simply someone searching for music with substance, this EP deserves your attention.

Pump It Up Magazine Rating:  (4.5/5)

Robbie Love honors the past while confidently stepping into her future—and that's a journey worth listening to.

---

## What do you think?

Have you listened to *JUST ROBBIE* yet?

Tell us your favorite song in the comments below and join the conversation.

For more artist interviews, music reviews, wellness inspiration, and entertainment news, visit:

[www.PumpItUpMagazine.com](http://www.pumpitupmagazine.com/) (<http://www.pumpitupmagazine.com/>)

Rating:  (4.5/5)

## Hear Robbie Love on KPIU Radio

Fans can also hear Robbie Love's music in rotation on KPIU Radio, the official radio station of Pump It Up Magazine. Tune in daily for our Indie Artist Discovery Show from 6:00 PM – 7:00 PM PST, where we spotlight emerging talent, independent artists, and tomorrow's rising stars from around the world.



Listen live:

[www.kpiuradio.com](http://www.kpiuradio.com) (<http://www.kpiuradio.com/>)

In addition, Robbie Love has been added to our **Music Discovery: Indie Artist Rising Stars** Spotify playlist, featuring standout independent artists making waves across multiple genres.



Follow the playlist:

<https://open.spotify.com/playlist/2kmd5w3BgkIHgGgRdLfPBy>  
(<https://open.spotify.com/playlist/2kmd5w3BgkIHgGgRdLfPBy>)

Discover new music. Support independent artists. Stay connected to the next generation of musical talent.



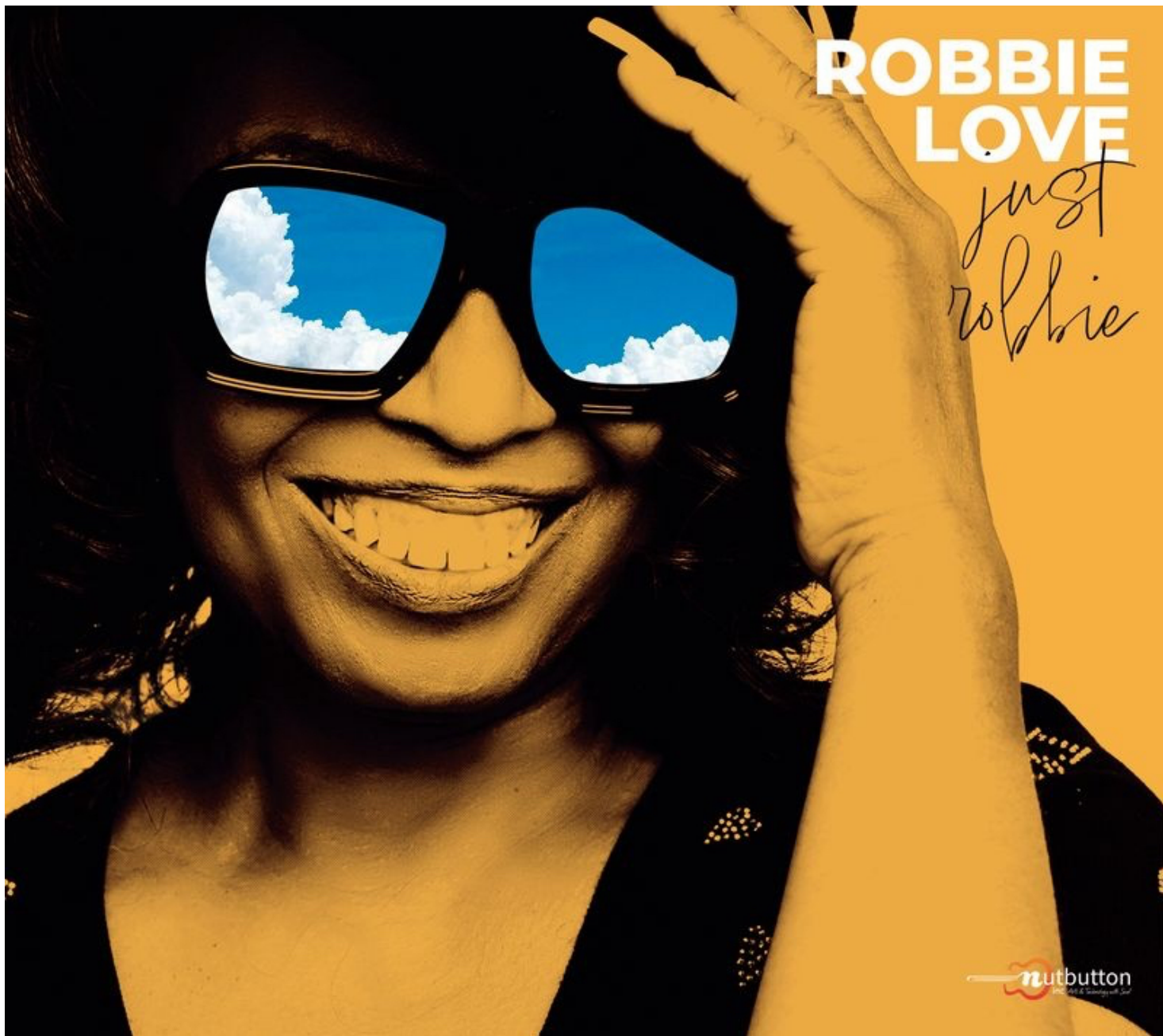
[NEWS SECTIONS](#) ▾

[OUR SERVICES](#) ▾

[CONTACT](#) ▾



# Robbie Love Steps Into Her Own Spotlight With New EP Just Robbie



## Music News

Jun 26/2026 12:24pm  
By Pamela Broussard

Share This On:



Soulful vocalist and songwriter Robbie Love is stepping into her own spotlight with the release of her new EP, *Just Robbie*, a deeply personal collection of music that introduces audiences to her powerful voice, heartfelt storytelling, and artistic identity.

Featuring the heartfelt lead single “When Love Comes Around,” the project showcases Robbie’s ability to blend classic soul, contemporary R&B, and jazz-infused Neo-soul while honoring the musical foundation that shaped her journey.

More than just a new release, *Just Robbie* is a reflection of love, family, legacy, and the evolution of an artist embracing her own voice.

The four-track EP features original songs including “When Love Comes Around,” “Infant Eyes,” “We Believe,” and “Music Mama and Me,” along with a television version of “When Love Comes Around” that expands the song’s visual storytelling experience.

The project features an extraordinary lineup of musicians, including guitarists Juewett Bostick and Gemi Taylor, bassists Welton Gite, Del Atkins, and Harvey Estrada, keyboardist Herman Jackson, drummers Jeff Suttles and Ronnie Kaufman, percussionists Eric McKane and Munyungo, soprano saxophonists Azar Lawrence and Gary Bartz, background vocalist Kari Taylor, and lead vocal production and arrangements by Laythan Armor.

For Robbie Love, Just Robbie represents a personal and artistic milestone, a moment where she is stepping forward to share not only her voice but her story.

“Just Robbie represents me stepping forward and allowing people to experience my voice, my story, and my artistry,” she shares.

“Music has always been a part of my DNA. I grew up surrounded by incredible music, and my mother, Mary Love, was such an important influence in my life.

This project honors where I come from, but it also introduces who I am as an artist today. It is a very personal body of work that reflects my love for soul, R&B, jazz, and meaningful storytelling.”

The EP’s lead single, “When Love Comes Around,” carries a powerful message about love, gratitude, and recognizing the special moments that bring joy, peace, and renewed purpose.

“‘When Love Comes Around’ is about recognizing those special moments when love enters your life and changes your perspective,” Robbie explains.

“It is about appreciation, joy, and being grateful for the people and experiences that bring light into your world. I wanted the song to feel uplifting and remind listeners that love can bring peace, happiness, and a renewed sense of purpose.”

The project also introduces Robbie as a songwriter, allowing her to share personal stories and emotions through her own creative expression.

“As a singer, you are interpreting the words and emotions of a song, but as a songwriter, you are sharing a piece of yourself,” she says.

“‘When Love Comes Around’ allowed me to express something that is personal and universal at the same time. I want listeners to connect with the emotion behind the music and find their own meaning in the songs.”

Robbie’s musical journey is deeply connected to the legacy of her mother, Mary Love, a respected figure in the Los Angeles R&B and soul music community.

Growing up surrounded by music gave Robbie a strong appreciation for authenticity, musicianship, and connecting with audiences.

“My mother’s legacy is a blessing and a source of inspiration,” Robbie shares. “She was a powerful vocalist who made an impact during an important era of R&B and soul music. Growing up with that foundation gave me a deep appreciation for musicianship, authenticity, and connecting with an audience. I carry that legacy with pride, but I also want to create my own path and allow people to know Robbie Love.”

Adding another level of musical excellence to Just Robbie is the involvement of legendary jazz artists Azar Lawrence and Gary Bartz. Their contributions bring additional depth and artistry to the recordings.

“It’s absolutely amazing to have these two incredible icons on the EP,” Robbie says. “Having musicians of their caliber contributing to this project elevated the music in such a special way.

Their artistry, passion, and understanding of soul and jazz brought another level of depth to the recordings. Every musician involved helped create an authentic musical experience.”

One of the most innovative elements surrounding Just Robbie is the creation of video liner notes for each song. Inspired by the storytelling tradition of album liner notes, Robbie and her team are bringing that experience into today’s digital landscape.

The video liner notes allow listeners to explore the inspiration behind each song, the musicians involved, and the creative process in a more personal and interactive way.

“Traditionally, fans connected with albums through vinyl liner notes,

where they could read about the songs, musicians, and creative process,” Robbie explains.

“The video liner notes bring that same spirit into today’s digital world. They allow audiences to experience the inspiration behind the music in a way that feels personal, interactive, and easy to share.”

The video liner notes are also being created in different formats for audiences, including mobile and widescreen versions, allowing fans to experience the project across multiple platforms.

“Today, people experience music through many different platforms, especially their phones and digital devices,” Robbie says.

“We wanted to create content that allows people to engage with the project wherever they are. Each video adds another layer to the listening experience and gives fans a chance to explore the musicianship, creativity, and stories behind the songs.”

The project also expands beyond music with the short film “GET IN THE CAR,” a creative piece that explores the challenges independent artists face while pursuing their dreams.

Blending humor, imagination, and entertainment, the film offers audiences another perspective into the world behind Just Robbie.

“‘GET IN THE CAR’ is a fun and creative way to introduce people to the world behind this project,” Robbie explains.

“It highlights some of the challenges independent artists face when trying to break through in a competitive industry, but it does so with humor, imagination, and entertainment. The film allows us to tell another part of the story while engaging audiences in a different way.”

Robbie believes technology has become an important tool for independent artists to build deeper relationships with their audiences.

“Technology has completely changed how artists share their music and connect with fans,” she says.

“Computers and smartphones have become part of the entertainment experience, and we wanted to use those tools creatively. Music is still the heart of everything, but technology allows us to expand the story, invite people into the process, and create more meaningful connections.”

The EP also includes Robbie's reimagined interpretation of Wayne Shorter's classic "Infant Eyes," a song that beautifully bridges jazz, soul, and emotion while honoring her musical roots.

"'Infant Eyes' represents the connection between jazz, soul, and emotion," Robbie shares. "It is such a beautiful composition, and we wanted to honor the spirit of the original while bringing our own interpretation to it. Having Azar Lawrence be part of that recording made it even more meaningful."

She adds, "What really resonates with me is how the lyrical content organically connects with my musical roots, and also how it honors my mother's eternal love for her children, and for the gift of musical expression. It was very important to her that we carry on the legacy that she created for us. Music has always been our life."

With Just Robbie, the artist hopes listeners experience more than just great music, she hopes they feel the heart behind every note.

"I hope they feel something real," Robbie says. "I hope the music brings them joy, comfort, inspiration, and connection. At the heart of this project is love, family, and the belief that music can bring people together. I want listeners to hear my heart in every song."

As Robbie Love begins this exciting new chapter, Just Robbie serves as both an introduction and a statement: an artist honoring her past while confidently creating her future.

"This is just the beginning," she says. "I look forward to more performances, more storytelling, and continuing to create music that reflects who I am."

Follow Robbie Love on Instagram: @therobbielove

---

The Urban Influencer.com  
Copyright © 2026. All Rights Reserved.

Contact Us At: 1.800.581.2060 / info@theurbaninfluencer.com

[Terms / Privacy](#)



# Urban Influencer

Highlighting the “next big thing” in music and the people who make it happen



# L.A. STYLE Mix

BLENDING FASHION, MUSIC AND ENTERTAINMENT

VOLTA, CIRQUE DU SOLEIL'S FIRST SPORTS-INSPIRED BIG TOP SHOW

**B** Brittany Kelley



00:00 00:40

Superior Carpet  
**FlooringAmerica.**

LAMINATE CARPET TILE HARDWOOD

Call Now  
310-216-2900

8840 La Tijera Boulevard, Los Angeles, CA 90045

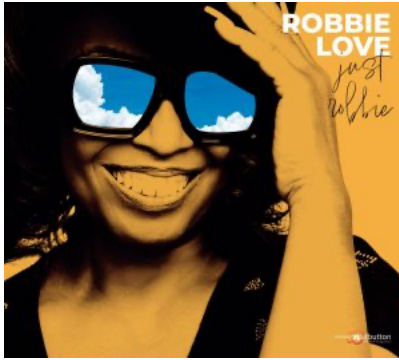
MICHAEL COLYAR SHOW GENERAL FLYER



## Robbie Love Talks New EP Just Robbie, Her Soulful Musical Journey, Honoring Her Mother Mary Love's Legacy, and The Heart Behind "When Love Comes Around"

Music | [Leave a Comment](#) | June 17, 2026 | By LAsyleMix

Soulful vocalist and songwriter **Robbie Love** is stepping into her own spotlight with the release of her debut EP, **Just Robbie**, featuring the heartfelt lead single "When Love Comes Around."



Known for her rich, expressive vocals and connection to classic soul, contemporary R&B, and jazz-infused Neo-soul, Robbie Love introduces audiences to a project that honors her musical foundation while showcasing her own unique artistry.

The EP features four original tracks, "When Love Comes Around," "Infant Eyes," "We Believe," and "Music Mama and Me," along with a television version of "When Love Comes Around" that expands the song's visual storytelling experience.

The project features an extraordinary lineup of musicians, including guitarists Juewett Bostick and Gemi Taylor, bassists Welton Gite, Del Atkins, and Harvey Estrada, keyboardist Herman Jackson, drummers Jeff Suttles and Ronnie Kaufman, percussionists Eric McKane and Munyungo, soprano saxophonists Azar Lawrence and Gary Bartz, background vocalist Kari Taylor, and lead vocal production and arrangements by Laythan Armon.

Beyond the music, Just Robbie introduces an expanded creative experience that combines storytelling, technology, and visual content to bring listeners closer to the inspiration behind each song.

**Robbie Love recently discussed the inspiration behind Just Robbie, her family legacy, and the innovative ways she is connecting with audiences through music and entertainment.**

**Q: Your new EP is titled Just Robbie. What does this project represent for you as an artist?**

**Robbie Love:** Just Robbie represents me stepping forward and allowing people to experience my voice, my story, and my artistry. Music has always been a part of my DNA. I grew up surrounded by incredible music, and my mother, Mary Love, was such an important influence in my life. This project honors where I come from, but it also introduces who I am as an artist today. It is a very personal body of work that reflects my love for soul, R&B, jazz, and meaningful storytelling.

**Q: The lead single, "When Love Comes Around," carries a powerful message about love, gratitude, and finding peace. What inspired the song?**

**Robbie Love:** "When Love Comes Around" is about recognizing those special moments when love enters your life and changes your perspective. It is about appreciation, joy, and being grateful for the people and experiences that bring light into your world. I wanted the song to feel uplifting and remind listeners that love can bring peace, happiness, and a renewed sense of purpose.

**Q: This project introduces you as a songwriter. How important was it for you to share your own stories through your music?**

**Robbie Love:** It was very important. As a singer, you are interpreting the words and emotions of a song, but as a songwriter, you are sharing a piece of yourself. "When Love Comes Around" allowed me to express something that is personal and universal at the same time. I want listeners to connect with the emotion behind the music and find their own meaning in the songs.

**Q: Your mother, Mary Love, was a respected figure in the Los Angeles R&B scene. How has her legacy influenced your journey?**



#### RECENT POSTS

Alicia Wilson Is Redefining Postpartum Support for Modern Mothers

Robbie Love Talks New EP Just Robbie, Her Soulful Musical Journey, Honoring Her Mother Mary Love's Legacy, and The Heart Behind "When Love Comes Around"

The Psychedelic Furs Featured on Digital Cover of L.A. Style Mix Ahead of Highly Anticipated Oxnard Concert

Legendary Rock Band The Psychedelic Furs To Perform At Oxnard Performing Arts Center On November 12, 2026 – One of the most influential bands in alternative rock history returns to the stage for a landmark performance in Oxnard

Bobby Brown Brings the Legendary Don't Be Cruel 35th Anniversary to Life at Saban Theatre, July 10 — One Night Only in Los Angeles, Get Your Tickets Now!

**Robbie Love:** My mother's legacy is a blessing and a source of inspiration. She was a powerful vocalist who made an impact during an important era of R&B and soul music. Growing up with that foundation gave me a deep appreciation for musicianship, authenticity, and connecting with an audience. I carry that legacy with pride, but I also want to create my own path and allow people to know Robbie Love.

**Q: The EP features legendary musicians, including Azar Lawrence and Gary Bartz. What was it like working with such accomplished artists?**

**Robbie Love:** It's absolutely amazing to have these two incredible icons on the EP. Having musicians of their caliber contributing to this project elevated the music in such a special way. Their artistry, passion, and understanding of soul and jazz brought another level of depth to the recordings. Every musician involved helped create an authentic musical experience.

**Q: Each song on Just Robbie will have its own video liner notes. What inspired the idea of creating this additional content around the music?**

**Robbie Love:** We wanted to give listeners a deeper connection to the music and the stories behind each song. Traditionally, fans connected with albums through vinyl liner notes, where they could read about the songs, musicians, and creative process. The video liner notes bring that same spirit into today's digital world. They allow audiences to experience the inspiration behind the music in a way that feels personal, interactive, and easy to share.

**Q: The video liner notes are being created in different formats for audiences, including mobile and widescreen versions. Why was it important to create content that meets listeners where they are today?**

**Robbie Love:** Today, people experience music through many different platforms, especially their phones and digital devices. We wanted to create content that allows people to engage with the project wherever they are. Each video adds another layer to the listening experience and gives fans a chance to explore the musicianship, creativity, and stories behind the songs.

**Q: The project also includes the short film "GET IN THE CAR." What can you share about that creative piece and how it connects to Just Robbie?**

**Robbie Love:** "GET IN THE CAR" is a fun and creative way to introduce people to the world behind this project. It highlights some of the challenges independent artists face when trying to break through in a competitive industry, but it does so with humor, imagination, and entertainment. The film allows us to tell another part of the story while engaging audiences in a different way.

**Q: How important is technology in helping independent artists connect with audiences today?**

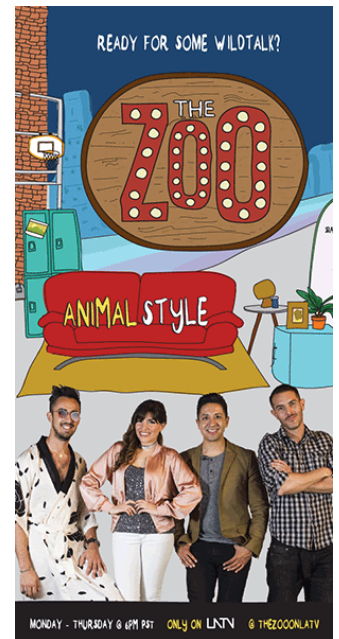
**Robbie Love:** Technology has completely changed how artists share their music and connect with fans. Computers and smartphones have become part of the entertainment experience, and we wanted to use those tools creatively. Music is still the heart of everything, but technology allows us to expand the story, invite people into the process, and create more meaningful connections.

**Q: You reimagined Wayne Shorter's classic "Infant Eyes." Why was that song important to include on this project?**

**Robbie Love:** "Infant Eyes" represents the connection between jazz, soul, and emotion. It is such a beautiful composition, and we wanted to honor the spirit of the original while bringing our own interpretation to it. Having Azar Lawrence be part of that recording made it even more meaningful. What really resonates with me is how the lyrical content organically connects with my musical roots, and also how it honors my Mother's eternal love for her children, and for the gift of musical expression. It was very important to her that we carry on the legacy that she created for us. Music has always been our life.

**Q: What do you hope listeners take away from Just Robbie?**

**Robbie Love:** I hope they feel something real. I hope the music brings them joy, comfort, inspiration, and



## ARCHIVES

June 2026

May 2026

April 2026

March 2026

February 2026

January 2026

December 2025

November 2025

October 2025

September 2025

August 2025

July 2025

June 2025

May 2025

April 2025

March 2025

February 2025

connection. At the heart of this project is love, family, and the belief that music can bring people together. I want listeners to hear my heart in every song.

**Q: What's next for Robbie Love?**

**Robbie Love:** I am excited to continue sharing this music and connecting with audiences. This is just the beginning. I look forward to more performances, more storytelling, and continuing to create music that reflects who I am.

**Instagram:** @therobbielove

## Leave a Reply

Your email address will not be published. Required fields are marked \*

Comment

Name \*

Email \*

Notify me of follow-up comments by email.

Website

Notify me of new posts by email.

POST COMMENT

- January 2025
- December 2024
- November 2024
- October 2024
- September 2024
- August 2024
- July 2024
- June 2024
- May 2024
- April 2024
- March 2024
- February 2024
- January 2024
- December 2023
- November 2023
- October 2023
- September 2023
- August 2023
- July 2023
- June 2023
- May 2023
- April 2023
- March 2023
- February 2023
- January 2023
- December 2022
- November 2022
- October 2022
- September 2022
- August 2022
- July 2022